			D REQUIREMENT EX	
CRITERIA	JUNIOR DAN UNDER 15	CHO DAN	E DAN	SAM DAN
GI CHO	STANDARD CHO DAN	STANDARD CHO DAN	STANDARD E DAN	STANDARD SAM DAN
			DAN GI CHO - PART A	DAN GI CHO - PART B
	HAND/FOOT COMBOS	HAND/FOOT COMBOS	HAND/FOOT COMBOS	HAND/FOOT COMBOS
	FOCUS KICKS	FOCUS KICKS	FOCUS KICKS	PERSONAL COMBOS
				FOCUS KICKS
HYUNG	KI CHO HYUNG SAM BU	KI CHO HYUNG SAM BU	CHIL SUNG IL RO	CHIL SUNG SAM RO
	CHIL SUNG EE LO	CHIL SUNG EE LO	DU MUN (YUK RO #1)	JOONG JUL (YUK RO #2)
	PASSAI	PASSAI	JIN DO	RO HAI (W/ BREAK)
	NAI HANJI CHO DAN	NAI HANJI CHO DAN	NAI HANJI EE DAN	NAI HANJI SAM DAN
			TANTO HYUNG	TANTO HYUNG
IN NEH	PAL PUT KI (CONTINOUS	PAL PUT KI (CONT	AHP CHA NUT GI – 30 SEC.	ALTERNATING AHP CHA
	PUNCHING) 60 SEC / 120	PUNCHING) 60 SEC / 120	PER LEG	NUT GI OR YUP PODO CHA
	REPS	REPS		GI – 30 SEC.
IL SOO SIK	STANDARD (ODD #'S 1-9)	STANDARD 1-18	2 APPLICATIONS FROM 1-8	2 APPLICATIONS FROM 9-18
IL SOU SIK	PERSONAL - (6)	PERSONAL - (6)	(THEME, DEMO)	(THEME, DEMO)
		SURPRISE	$\frac{(11121012, 322100)}{PERSONAL - (6)}$	PERSONAL - (6)
			SURPRISE	SURPRISE
SAM SOO SIK	STUDENT'S CHOICE (2)	STUDENT'S CHOICE (2)	3 STEP CLASSICS – ANY 3	YUK RO INSPIRED – ANY 3
SANI SUU SIK		STODERT S CHOICE (2)	STUDENT'S CHOICE (2)	STUDENT'S CHOICE (2)
HO SIN SOOL	IL BON & E BON	ALL WRIST GRIPS	CUFF SLEEVE GRIPS	ELBOW SLEEVE GRIPS
	CROSS, SAME-SIDE, 2 ON		REVERSALS (2)	<b>RE-REVERSALS</b> (2)
	ONE, & 2 ON 2 GRIPS.		TANTO: STANDARD (5)	BONG:
			PERSONAL (5)	PERSONAL (5)
	PERSONAL / SURPRISE	PERSONAL / SURPRISE	SURPRISE (5)	SURPRISE (5)
JA YU DEH	1 MATCH SAME LEVEL	1 MATCH SAME LEVEL	1 MATCH SAME LEVEL,	1 MATCH SAME LEVEL,
RYUN	1 MATCH W/ ADULT	1 MATCH HIGHER LEVEL	JUNIOR, SENIOR, & GROUND	JUNIOR, SENIOR, & GROUND
		GROUND	(ABILITY TO GET UP)	(ABILITY TO GET UP)
			<b>DA SOO:</b> 4 SEC. DRILLS; (1)	<b>DA SOO</b> : 4 SEC. DRILLS; (1)
			30 SEC. MATCH	30 SEC. MATCH
				TRI SOO: 1 MATCH
KYOK PA	E DAN DWI PODO CHAGI	E DAN DWI PODO CHAGI	SSANG BAHL AHP CHA NUT	DOUBLE JUMP KICK W/
		(3 BOARDS)	GI – 2 BOARDS EACH FOOT	HAND STRIKE IN AIR – 2
	YEON SOK CHA GI	YEON SOK CHA GI	YEON SOK CHA GI	BOARDS EACH
	HAND/ FOOT	HAND/ FOOT	HAND/ FOOT	YEON SOK CHA GI HAND/ FOOT
WRITTEN /	ALL PAPER WORK	ALL PAPER WORK RECEIVED	ALL PAPER WORK RECEIVED	ALL PAPER WORK RECEIVED
ORAL/ADMIN.	RECEIVED ON TIME,	ON TIME, COMPLETE &	ON TIME, COMPLETE &	ON TIME, COMPLETE &
	COMPLETE & ACCURATE?	ACCURATE?	ACCURATE?	ACCURATE?

ITEMS IN 'BOLD / ITALICISED' PRINT ARE EXAMINERS DISCRETION & ALL IS SUBJECT TO CHANGE.